

Recorded by the Glenn Miller Orchestra
SERENADE IN BLUE

Words by MACK GORDON
Music by HARRY WARREN
Arranged by STEVE WRIGHT

ALTO SAX 1

MODERATE SWING (♩ = APPROX. 80)

5

7

14 S

CRESC....

CRESC...

22

30

2

31-32

37

f

mf

p

507-19040

ALTO SAX 1

38

38 39 40 41

42 43 44 45

46

8

54

8

46-53 54-61

62

62 63 64 65

66 67 68 69

70

70 71 72 73

74 75 76 77

D.S. AL C
SOLO

mp

78

79

80

81

78 79 80 81

CADA

Recorded by the Glenn Miller Orchestra
SERENADE IN BLUE

Words by MACK GORDON
Music by HARRY WARREN
Arranged by STEVE WRIGHT

ALTO SAX 2

MODERATE SWING (♩ = APPROX. 80)

307-19040

ALTO SAX 2

38

46

62

70

74

D.S. AL COD
SOLI

78

(CODA)

Recorded by the Glenn Miller Orchestra
SERENADE IN BLUE

Words by MACK GORDON
Music by HARRY WARREN
Arranged by STEVE WRIGHT

TENOR SAX 1

MODERATE SWING (♩ = APPROX. 80)

The musical score for Tenor Sax 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a quarter note equal to approximately 80 beats per minute. The score consists of ten staves of music, numbered 1 through 38. The first staff begins with a dynamic marking of *f* and includes a circled measure number '5'. The second staff has a circled measure number '14' and includes the instruction 'CRESC...'. The third staff has a circled measure number '22' and includes 'CRESC...'. The fourth staff has a circled measure number '30'. The fifth staff has a circled measure number '38'. The sixth staff has a circled measure number '39'. The seventh staff has a circled measure number '40'. The eighth staff has a circled measure number '41'. The ninth staff has a circled measure number '42'. The tenth staff has a circled measure number '43'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *mf*, and *mf*. There are also some handwritten annotations and a circled '4' at the end of the fifth staff.

307-19040

41 *SOLO (AD LIB)*
 42 *GM9*
 43 *A7*
 44 *Dmi7*
 45 *BbMA9*

46 *A13*
 47 *D13*
 48 *D13*
 49 *A13*
 50 *D7(b9)*

51 *GM9*
 52 *E7(b9)*
 53 *A13*
 54 *GM7*
 55 *Bbmi7*
 56 *E9*
 57 *Bbmi7*
 58 *E9*
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TENOR SAX 2

46

54

62

70

(D.S. AL)

SOLI

(CODA)

SERENADE IN BLUE

Words by MACK GORDON
Music by HARRY WARREN
Arranged by STEVE WRIGHT

BARITONE SAX

MODERATE SWING (♩ = APPROX. 80)

The musical score is written for Baritone Saxophone in the key of D major and 4/4 time. It consists of 41 measures across 10 staves. The score includes various musical notations such as dynamics (f, mf, mp, ff), articulation (accents, slurs), and performance instructions like '4TH BLOW CUE', 'PLAG!', and 'CRESO...'. Measure numbers 5, 14, 18, 22, 26, 30, 34, and 38 are boxed. A double bar line with a '2' above it and '31-32' below it indicates a repeat. A circled cross symbol is present above measure 28.

307-19240

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BARITONE SAX

42 *senza*
43 44 45

46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78 79

(D.S. AL) 14

80 81 82 83 84 85 86 87 88 89 90 91 92

CAUDA

Recorded by the Glenn Miller Orchestra
SERENADE IN BLUE

Words by MACK GORDON
Music by HARRY WARREN
Arranged by STEVE WRIGHT

TRUMPET 1

MODERATE SWING (♩ = APPROX. 80)

(BUCKET MUTE OR FLUGEL)

The musical score for Trumpet 1 is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'MODERATE SWING' with a note value of approximately 80 beats per minute. The performance instruction '(BUCKET MUTE OR FLUGEL)' is written above the first staff. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include circled numbers 5, 14, 22, 30, and 38, and boxed numbers 8 and 7. Performance directions include 'CRESC...', 'OPT.', 'CRES...', 'mf', 'f', 'mp', and '(FLAS)'. The score concludes with a double bar line and a final chord.

30-37

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38-44

307-19040

TRUMPET 1

46

45 *mp* *GRADUAL CRESC.* 46

50 51 52 *f* 53

54 55 *mp* 56 57 *mf*

58 59 60 61

62 *mf* 63 *f* 64 65

66 *f* 67 68 69

70 *f* 71 *fp* 72 73 74

75 76 77 78 79

P.S. AL CO

22DA

TO HARMON, CUP, OR IN STAND

2

80 81

Recorded by the Glenn Miller Orchestra
SERENADE IN BLUE

Words by MACK GORDON
 Music by HARRY WARREN
 Arranged by STEVE WRIGHT

TRUMPET 2

MODERATE SWING (♩ = APPROX. 80)
 (BUCKET MUTE OR FLUGEL)

5

14

22

30

(CRES...)

(PLAN)

(OPEN OR FLUGEL)

GMA7 E7(9) A13 Eb9 D13 GMA7 Eb/Bb Ami7 F9

TRUMPET 2

35 *B7(b9)* *E9* *E9* *A13* *Cm16* *D13(b9)* *GMA9* *D13* *Ab7* **38** *GMA9* *E+7(#9)*

40 *A13* *E9* *D13* *GMA9* *E9/BB* *Am17* *F9* *B7(b9)* *E9* *E9* *A13* *Cm16* *D13*

45 *GMA9* *A13* **(END)** **4/4** **6**

54 *mp* *mf*

f

62 *mf* *f2*

f

70 *f2*

D.S. AL

(CODA) **TO HARMON, CUP OR IN STAND** **2**

Recorded by the Glenn Miller Orchestra
SERENADE IN BLUE

Words by MACK GORDON
Music by HARRY WARREN
Arranged by STEVE WRIGHT

TRUMPET 3

MODERATE SWING (♩ = APPROX. 80)

(BUCKET MUTE OR FLUGEL)

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a measure number of 5. The second staff has measure numbers 11, 12, 13, and 14. The third staff has measure numbers 15, 16, 17, and 18. The fourth staff has measure numbers 19, 20, 21, and 22. The fifth staff has measure numbers 23, 24, 25, and 26. The sixth staff has measure numbers 27, 28, 29, and 30. The seventh staff has measure numbers 31, 32, 33, and 34. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'CRESC...' marking is present between measures 16 and 17. A 'Δ PEW' marking is present above measure 29. The score concludes with a double bar line and a final measure number of 34.

TRUMPET 3

46

45 *mp* GRADUAL CRESC....

50 *f*

54 *mp* 56 *mf*

60 *f*

62 *mf* 63 *fz*

68 *f* 69 70

70 *f* 71 *fz* 72 73

74 75 76 77

P.S. AL CO.

307-19040/16.2

TO HARMON, CUP,
OR IN STAND

2

78 79-80 81

307-19040/16.2

Recorded by the Glenn Miller Orchestra
SERENADE IN BLUE

Words by MACK GORDON
Music by HARRY WARREN
Arranged by STEVE WRIGHT

TRUMPET 4

MODERATE SWING (♩ = APPROX. 80)

(BUCKET MUTE OR FLUGEL)

5
mf

9
1. 3. 1. 2.

14
15
CRESC...
mf mp

18
CRESC...
f

22

26
OPEN

30
B 38 7

30-37

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38-44

207-19040

TRUMPET 4

46

Musical staff 1: Measures 46-49. Key signature: one sharp (F#). Dynamics: mp. Performance instruction: GRADUAL CRESC...

Musical staff 2: Measures 50-53. Key signature: one sharp (F#).

54

Musical staff 3: Measures 54-57. Key signature: one sharp (F#). Dynamics: mp.

Musical staff 4: Measures 58-61. Key signature: one sharp (F#). Dynamics: f.

62

Musical staff 5: Measures 62-65. Key signature: one sharp (F#). Dynamics: mf, f.

Musical staff 6: Measures 66-69. Key signature: one sharp (F#). Dynamics: f.

70

Musical staff 7: Measures 70-73. Key signature: one sharp (F#). Dynamics: f.

Musical staff 8: Measures 74-77. Key signature: one sharp (F#). Performance instruction: D.S. AL CODA.

78 CODA

TO HARMON, CUP OR IN STAND

2

Musical staff 9: Measures 78-81. Key signature: one sharp (F#). Measure 79 is marked with a double bar line and '19-80'.

Recorded by the Glenn Miller Orchestra
SERENADE IN BLUE

Words by MACK GORDON
Music by HARRY WARREN
Arranged by STEVE WRIGHT

TROMBONE 1

MODERATE SWING (♩ = APPROX. 80)

(BUCKET MUTE)

307-19040

TROMBONE 1

46 **GRADUAL CRES.??**

mp

50

51

52 **f**

53

54

55

56

57 **mf**

58

59

60

61

62 **mf**

63

64

65

66

67

68

69

70 **f**

71

72

73

74

75

76

77 **f**

D.S. AL

(CODA)

78

79

80

81

fp

Recorded by the Glenn Miller Orchestra
SERENADE IN BLUE

Words by MACK GORDON
Music by HARRY WARREN
Arranged by STEVE WRIGHT

TROMBONE 2

MODERATE SWING (♩: APPROX. 80)
(BUCKET MUTE)

5

14

22

30

38

7

7

30-37

38-44

307-19040

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TROMBONE 2

46 *mp* GRADUAL CRESC... *f*

50 *f*

54 *mf*

58 *f*

62 *mf* *fz*

66 *f*

70 *fz*

74 *f* D.S. AL

(CADA) *fz*

Recorded by the Glenn Miller Orchestra
SERENADE IN BLUE

Words by MACK GORDON
Music by HARRY WARREN
Arranged by STEVE WRIGHT

TROMBONE 3

MODERATE SWING (♩ = APPROX. 80)

(BUCKEY MUTE)

307-19040

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38-44

TROMBONE 3

46

46 *mp* *GRADUAL CRESC...*

50 *f*

54 *mf*

58 *f*

62 *mf* *f*

66 *f*

70 *f* *fp*

74 *f* *D.S. AL C*

(CODA)

78 *fp*

TRUMPET 4

46

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *mp*. Contains eighth and sixteenth notes with accents.

Musical staff 2: Treble clef, 4/4 time signature. Contains eighth and sixteenth notes with accents.

54

Musical staff 3: Treble clef, 4/4 time signature. Features a long note with a slur and a dynamic marking of *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Contains eighth and sixteenth notes with accents and a dynamic marking of *f*.

62

Musical staff 5: Treble clef, 4/4 time signature. Contains eighth and sixteenth notes with accents and a dynamic marking of *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Contains eighth and sixteenth notes with accents and a dynamic marking of *f*.

70

Musical staff 7: Treble clef, 4/4 time signature. Contains eighth and sixteenth notes with accents and a dynamic marking of *f*.

D.S. AL

Musical staff 8: Treble clef, 4/4 time signature. Contains eighth and sixteenth notes with accents and a dynamic marking of *f*.

78 (PADA)

(SOLO)

Musical staff 9: Treble clef, 4/4 time signature. Contains eighth and sixteenth notes with accents and a dynamic marking of *fz*. Ends with a fermata.

Recorded by the Glenn Miller Orchestra
SERENADE IN BLUE

Words by MACK GORDON
 Music by HARRY WARREN
 Arranged by STEVE WRIGHT

GUITAR

MODERATE SWING (♩ = APPROX. 80)
 (FMA7 D9 B13 Bb13 B13 Bb13 A7(b9) Ab13) Lmi9 C13(sus) C13(b9)

5 *f* FMA7 D7(b9) L13 Db7 C7 F/A D9/Ab

Gmi7 Eb7 A7(b9) A7 D9 D49 L13 Bbm16 C13(b9) (1. FMA9 Lmi7 C9) (2. Fb/A F13)

14 *mp* Bb L47 Cmi7 AbMA9

18 *mp* *CRESC...* L13 Dmi7/A Bbm16 Bb7 C13 B13 Bb13 C9(sus) Lb7(b9)

22 *f* FMA7 D7(b9) L13 Db7 C7 F/A D9/Ab

Gmi7 Eb9 A7(b9) D9 D49 L13 Lmi9 Lb7(b9) Fb Ab13 Lmi9 C13(b9) FMA9

30 (FMA9) D7(b9) L13 Db9 C13 FMA7/A D9/Ab

Gmi7 Eb9 A7(b9) D9 D49 L13 Bbm16 C13(b9) FMA9 C13(sus) Lb7(b9) FMA9

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38 (FMA9) D+7(b9) G13 Db9 C13 FMA9 Db9/Ab

38 39 40 41

Gmi7 Eb9 A7(b9) D9 D+9 G13 Bmi7 C13(b9) FMA9 F13

42 43 44 45

46 BbMA9/9 G+7 Cmi7 AbMA9

46 47 48 49

M2 G13 Dmi7/A Bbmi7 Bb7 C13 C13 Bb13 Gmi9 Gb7(b9) C13(b9)

50 51 52 53

54 FMA9 D+7(b9) G13 Db9 C7 FMA9 Abmi9 Db9/Ab

54 55 56 57

Gmi7 Eb9 A13(b9) D13 Ab13 G13 C13(b9) Gb7(b9) Fb9 C13

58 59 60 61

62 FMA9 D+7(b9) Ab13 G13 Db9 C13 FMA9 FMA9 Db9/Ab

62 63 64 65

Gmi7 Eb9/6 A7(b9) D9 Ab13 G13 C13(b9) Gb7(b9) Fb9

66 67 68 69

70 FMA9 D+7(b9) Ab13 G13 Db9 C13 FMA9 Db9/Ab

70 71 72 73

Gmi7 E9 Eb9 A7(b9) D9 Ab13(b9) G+7(b9) B13 C13 Gb7(b9) F Gb13 F13 (D.S. AL)

74 75 76 77

(CODA) G13 Gmi9 C13 Fb9/9

78 79 80 81

Recorded by the Glenn Miller Orchestra
SERENADE IN BLUE

Words by MACK GORDON
 Music by HARRY WARREN
 Arranged by STEVE WRIGHT

BASS

MODERATE SWING (♩ = APPROX. 80) C13 (sus) C13 (b9)

FMA7 D9 Cb13 Bb13 Cb13 Bb13 (b9) Ab13 Gmi9

5 f FMA7 D+7 (b9) G13 Db7 C7 F/A D7/A Ab

mf Gmi7 Eb7 A7 (b9) A7 D9 D+9 G13 Bbm13 C13 (b9) 2. FMA7 Gmi7 C9 3. Fb/A F13

14 Bb G+7 Gmi7 Ab MA9

mp G13 Dmi7/A CRESC.... Bb7 C13 3 Cb13 Bb13 C9 (sus) Gb7 (b9)

22 mp FMA7 D+7 (b9) f G13 Db7 C7 F/A D7/A Ab

mf Gmi7 Eb7 A7 (b9) A7 D9 D+9 G13 Gmi9 Gb (b9) Fb Ab13 Gmi9 C7 (b9) FMA9

30 (FMA9) D+7 (b9) G13 D9 C13 FMA7/A D7/A Ab

Gmi7 Eb9 A7 (b9) D4 D+9 G13 Bbm13 C13 (b9) FMA9 C13 (sus) Gb7 (b9) FMA9

The musical score is written for bass in 4/4 time with a moderate swing feel. It consists of ten staves of music. The key signature is one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, mf, f). Chord symbols are written above the notes, often with handwritten corrections or additions in parentheses. Measure numbers 5, 14, 22, and 30 are boxed. The piece concludes with a final cadence on the tenth staff.

BASS

38 (FMA9) D+7(b9) G13 Db9 C13 FMA7/A Db9/Ab

40 Gmi7 Eb9 A7(b9) D9 D+9 G13 Bbmib C13(b9) FMA9 F13

42 Bbmab/A G+7 Cmi7 AbMA9

44 mp G13 Dmi7/A Bbmib Bb7 C13 Cb13 Bb13 (BVA) Gmi9 Gb7 (MA) C13(b9)

50 FMA9 D+7(b9) G13 Db9 C7 FMA7/A Abmi9 Db9

52 Gmi7 Eb9 A13(b9) D13 Ab13 G13 C13(sus) Gb7 (MA) Fb/A C13

54 FMA9 D+7(b9) Ab13 G13 Db9 C13 FMA7/A Db9

56 Gmi7 Eb9 A7(b9) D9 Ab13 G13 C13(sus) Gb7 (MA) Fb/A

60 FMA9 D+7(b9) Ab13 G13 Db9 C13 FMA7 Db9/Ab

62 Gmi7 Eb9 A7(b9) D9 Ab13 G13 B13 C13 Gb7 (MA) F Gb F (D.S. AL C)

64 (Loda) G13 Gmi9 C13 Fb/A FMA9 (b11)

66 307-19040 / Pg. 2

DRUMS

38

Musical staff 1 (measures 38-41)

Musical staff 2 (measures 42-45)

(SLIGHT 12/8)

46

Musical staff 3 (measures 46-49)

Musical staff 4 (measures 50-53)

54

Musical staff 5 (measures 54-57)

Musical staff 6 (measures 58-61)

(DRIVE!) (x2 = 12)

Musical staff 7 (measures 62-65)

Musical staff 8 (measures 66-69)

70

Musical staff 9 (measures 70-73)

Musical staff 10 (measures 74-77)

Musical staff 11 (measures 78-81)

(CODA)

Musical staff 12 (measures 82-85)

Recorded by the Glenn Miller Orchestra
SERENADE IN BLUE

Words by MACK GORDON
Music by HARRY WARREN
Arranged by STEVE WRIGHT

VIBES

MODERATE SWING (♩ = APPROX. 80)

The musical score is written for Vibes in 4/4 time, featuring a moderate swing tempo. The key signature has one flat (B-flat). The score consists of several staves of music with various annotations:

- Staff 1:** Measures 1-4. Includes a circled measure number '5' at the beginning.
- Staff 2:** Measures 5-8. Includes a circled measure number '14' at the beginning.
- Staff 3:** Measures 9-13. Includes a circled measure number '14' at the beginning. Features first and second endings marked '(1.)' and '(2.)'.
- Staff 4:** Measures 14-17. Includes a circled measure number '14' at the beginning. Contains rests for measures 15 and 16.
- Staff 5:** Measures 18-21. Includes a circled measure number '22' at the beginning.
- Staff 6:** Measures 22-25. Includes a circled measure number '22' at the beginning.
- Staff 7:** Measures 26-30. Includes a circled measure number '30' at the beginning.
- Staff 8:** Measures 31-37. Includes a circled measure number '30' at the beginning. Features a circled measure number '7' above the staff.
- Staff 9:** Measures 38-45. Includes a circled measure number '38' at the beginning. Features a circled measure number '8' above the staff.

307-19040

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VIBES

46

Musical staff 46: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with accents, starting on G4 and moving up stepwise to B4. The notes are grouped in pairs with slurs and accents.

Musical staff 47-53: Continuation of the previous staff. It features eighth notes with accents, some beamed together. There are rests and some notes with accidentals (sharps and flats). The staff ends with a double bar line.

54

Musical staff 54: A single staff with a treble clef and a key signature of one flat. It contains a whole rest followed by a measure with a whole note chord consisting of G4 and B4. A circled '7' is written above the staff.

62

Musical staff 62-65: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with various accidentals (sharps and flats) and slurs. The notes are grouped in pairs.

Musical staff 66-69: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with various accidentals and slurs. The notes are grouped in pairs.

70

Musical staff 70-72: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with various accidentals and slurs. The notes are grouped in pairs.

Musical staff 73-77: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with various accidentals and slurs. The notes are grouped in pairs. The staff ends with a double bar line and the instruction *(D.S. AL C)*.

(COM)

Musical staff 78-81: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with various accidentals and slurs. The notes are grouped in pairs. The staff ends with a double bar line.

Recorded by the Glenn Miller Orchestra
SERENADE IN BLUE

Words by MACK GORDON
Music by HARRY WARREN
Arranged by STEVE WRIGHT

PIANO

MODERATE SWING (1/2 APPROX. 80)

Handwritten musical notation for the first system, measures 1-4. The score is in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Chord symbols include Gm1/9, C13(b9), and C13(b9).

Handwritten musical notation for the second system, measures 5-8. Measure 5 is marked with a circled '5'. The right hand continues the melodic theme. Chord symbols include Fm7, D7(b9), G13, Db7, C7, F/A, and Dm7(b9).

Handwritten musical notation for the third system, measures 9-13. The right hand has a more active melodic line. Chord symbols include Gm7, Eb7, A7(b9), A7, D7, G13, Bb7(b9), C13(b9), Fm7, Gm7, and C9. First and second endings are indicated above measures 12 and 13.

Handwritten musical notation for the fourth system, measures 14-17. Measure 14 is marked with a circled '14'. The right hand features a melodic line with some grace notes. Chord symbols include G13, Cm7, Abm7, G13, and Dm7/A. The system concludes with the instruction 'CRESC....'.

307-19040

22

Handwritten musical score for measures 18-23. The score is in G major, 4/4 time. It features a piano accompaniment with chords and a melodic line in the right hand. Chords include Bmi6, B07, C13, Eb13, Bb13, C9(sus), Eb7(#9), Fmaj7, and D7(#9). Measure numbers 18, 20, 21, 22, and 23 are indicated.

Handwritten musical score for measures 24-27. The score continues in G major, 4/4 time. Chords include G13, Db7, C7, F/A, D7(#9), Gmi7, Eb7, A7(#9), A7 D9, and D+9. Measure numbers 24, 25, 26, and 27 are indicated. A circled "to" symbol is at the end.

23

Handwritten musical score for measures 28-31. The score continues in G major, 4/4 time. Chords include G13, Gmi7, Gb7, Fb, Ab13, Gmi7, C13, Fmaj7, D+7(#9), and D+9. Measure numbers 28, 29, 30, and 31 are indicated.

Handwritten musical score for measures 32-35. The score continues in G major, 4/4 time. Chords include G13, Db9, C13, Fmaj7/A, Db7/Ab, Gmi7, Eb9, A7(#9), D9, and D+9. Measure numbers 32, 33, 34, and 35 are indicated.

36

Handwritten musical score for measures 36-39. The score continues in G major, 4/4 time. Chords include G13, Bmi6, C13, Fmaj7, C13(sus), Gb7, Fmaj7, and D+7(#9). Measure numbers 36, 37, 38, and 39 are indicated.

PIANO

Musical notation for measures 40-43. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the notes. Measure 40: G13, D9, C13. Measure 41: FMA7/A, D9/Ab. Measure 42: Gmi7, Eb9. Measure 43: A7(b9), D9, D49.

46

Musical notation for measures 44-48. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the notes. Measure 44: G13, Bbm10, C13(b9). Measure 45: FMA9, F13. Measure 46: BbmA6/4, ME. Measure 47: G47. Measure 48: Gmi7, b0.

Musical notation for measures 49-53. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the notes. Measure 49: AbMA9. Measure 50: G13, Dmi7/A. Measure 51: Bbm10, B07. Measure 52: C13, C13, Bb13. Measure 53: Gmi9, Gb7(b9), C13(b9).

54

Musical notation for measures 54-58. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the notes. Measure 54: FMA9. Measure 55: D47(b9). Measure 56: G13, D9, C7. Measure 57: FMA7/A, Abmi9, D9/Ab. Measure 58: D9/Ab.

Musical notation for measures 59-63. The system consists of a grand staff with treble and bass clefs. Chord symbols are written above the notes. Measure 59: Gmi7, Eb9. Measure 60: A13(b9), D13, Ab13. Measure 61: G13, C13(b9), Gb7(b9), F9. Measure 62: G13, C13(b9), Gb7(b9), F9. Measure 63: G13, C13(b9), Gb7(b9), F9.

102

8W

62 63 64 65

66 67 68 69

70

70 71 72 73

(D.S. AL)

74 75 76 77 78 79

(LDBA)

80 81

Recorded by the Glenn Miller Orchestra
SERENADE IN BLUE

Words by MACK GORDON
 Music by HARRY WARREN
 Arranged by STEVE WRIGHT

3/4 = 1 2 3 4 5 6 7 8 9 10 11 12

MOVIE MUSIC (1-11-38, 40)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX PERC (Op1), GUITAR, PIANO, and BASS. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also handwritten annotations in blue ink, including '3' in a box at the top left, '2' in a box at the top right, and '1' in a box at the bottom right. The title 'SERENADE IN BLUE' is written in large blue letters at the bottom of the page.

SERENADE IN BLUE

307. 1944 / 76. 1

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (OBL.)

GUITAR

PIANO

BASS

DRUMS

SEAGRAM W/ BLUE 307-1944 / 76.3

Musical notation for the saxophone section, including parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*.

Musical notation for the trumpet section, including parts for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation includes dynamic markings like *mf* and *f*.

Musical notation for the trombone section, including parts for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation includes dynamic markings like *mf* and *f*.

Musical notation for Auxiliary Percussion (Obl.) and Guitar. The notation includes dynamic markings like *mf* and *f*.

Musical notation for Piano, Bass, and Drums. The notation includes dynamic markings like *mf* and *f*.

14 15 16 17 18 19 20 21

11

12

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(OpL)

GUITAR

PIANO

BASS

DRUMS

SCORE MADE IN SWITZ
337-19081/76.8

12

13

14

15

16

17

18

19

38

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(CBL)

GUITAR

PIANO

BASS

DRUMS

SEGUNDO W BLUE
307-19416 / 72.16

38

39

40

41

42

43

44

45

The musical score consists of 15 staves. The first five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The next four staves are for trumpets: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The following four staves are for trombones: Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The next two staves are for Auxiliary Percussion (CBL) and Guitar. The final two staves are for Piano and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulations. Measure numbers 38 through 45 are indicated at the bottom of the page.

46

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (OBL.)

GUITAR

PIANO

BASS

DRUMS

SESS/JAZZ TO BULK
JST-19046/16.7

46

47

48

49

50

51

52

53

54

55

62

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(OPT.)

GUITAR

PIANO

BASS

DRUMS

SEALING IN BLUE
MOT-1044/769

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various rhythmic patterns, dynamics markings (mf, f), and articulation marks.

Musical notation for Trumpet 1-4 and Trombone 1-4. The notation includes various rhythmic patterns, dynamics markings (mf, f), and articulation marks.

STAGEBAND
WORKSHOP

Musical notation for Auxiliary Percussion (Opt.), Guitar, and Piano. The notation includes various rhythmic patterns, dynamics markings (mf, f), and articulation marks.

Musical notation for Bass and Drums. The notation includes various rhythmic patterns, dynamics markings (mf, f), and articulation marks.

63

64

65

66

67

68

69

(D.S. AL COME)
[CANTO]

70

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

SEGLIARDI IN BLUE
307-191006/76.60

The musical score is arranged in a standard orchestral format with staves for each instrument. The saxophone section (Alto, Tenor, Baritone) and trumpet section (4 players) are prominent. The trombone section (4 players) provides harmonic support. The rhythm section includes guitar, piano, bass, and drums. The score features complex rhythmic patterns, including syncopation and triplets, and various articulation marks like accents and slurs. The notation is dense, with many notes beamed together, particularly in the saxophone and trumpet parts.

70

71

72

73

74

75

76

77